

Galen Wallace Clark

Curriculum Vitae

Address: 6645 Prestwick Drive, Highland MD 20777

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Degrees and Diplomas

2013 - 2017 – Shenandoah Conservatory - Winchester, VA

Bachelor of Music in Music Production and Recording Technology

2009 – 2013 – River Hill High School

Diploma

(Study emphasis on music technology with Richard McCready)

Relevant Coursework

Studio Systems, Maintenance and Networking

Acoustics

Music Production

Western Music History & Jazz History

Electronic Synthesis & MIDI

Remote Recording Practicum

Digital and Advanced Recording

Popular Song & Jingle Writing

Music Theory & Ear Training

Live Sound Practicum

Audio for Motion Picture & Sound Design

Mastering

Electronics for music (design, maintenance, & repair)

Digital audio workstations

Certifications

Avid Pro Tools 101, 110

ATR Magnetics Tape Calibration

Dante Certified Levels 1, 2

Additional Training

SSL Duality, 4000 G, L200, L300

API Gold Seal Console, 1608, 3208, AXS

Yamaha QL 5, CL5, PM10

Digico SD5, SD9

Digidesign and Avid Consoles

Various analog and digital console topology and operation

Microphones , Recording techniques, and more.

Studio Assistant at Big Orange Sheep Summer 2017

Studio Assistant at Machine Shop Summer 2016

Publications & Recordings

Alchemical Records - May 3rd Comic Feature

Another Wasted Hour - Podcast May 3rd, 2019 Feature

Bluegrass Country Radio at Pearl Street Warehouse - Series
2018

Divide and Conquer Music - Providence Review 2018

Rock The Pigeon - Providence Review 2018

Documentary Music Feature - "Bobe" by Sammy Swiss

Recent Artist/Album/Credits-

NANCY - Talking In Circles (2019)(Drums, Recording,
Production, Mixing)

Seller - Between My Teeth (2019) (Mastering)

Seller - *Late April* (2019) (Recording, Production, Mixing)

Wolfelt - Settling/Unsettled EP (2019) (Mastering)

Wallace - *Amnesia* (2017)

Galen Clark - *Providence* (2018)

Cellar - *...And Then It Rained* (2015), *A Color Of Conscious* (2016) (Recording, Production, Mixing, Songwriting, Guitar)

Spencer Streno - *Grief/Closure* (2016) (Recording, Production, Mixing, Bass, Guitar)

Freya Beth Falkenstein - *A Fair Trade* (2017) (Recording, Production, Mixing, Mastering)

Bees? - *Buzzkill* (2016) (Recording, Production, Mixing)

The Apex Crew - *Remember The Days* (Production, Guitar)

*Remote recording log available upon request (over 200 remote recordings made to date)

Professional Memberships & Affiliations

AES

Freelancers Union

American Association of Independent Music

BMI