

# Galen Clark

204 N Water Street, Arco, Idaho // 4318 Rockhill Rd. Apt 2, KCMO

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Cell: 240-581-3542

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Email: [galenwallaceclarkaudio@gmail.com](mailto:galenwallaceclarkaudio@gmail.com)

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*\*Live sound log and live recording portfolio available upon request.*

*\*Full client, venue, and artist list available upon request.*

## Education

**Shenandoah Conservatory, Winchester, VA**

**2013-2017**

BM- Music Production & Recording Technology (Jazz Guitar Emphasis) class of 2017. Through this program, I have developed my artistic expression, integrity, and excellence through informed recording and production techniques, cultivated collaborative experience, harnessed entrepreneurial stewardship in the music industry, and honed musicianship.

## Experience

**Hailey Whitters**

**Nov - Dec 2021**

Freelance production management and audio engineer for Hailey Whitters. National bandwagon tour with 8 show dates. Duties included RF coordination, stage set, trailer logistics, coordination with in house and touring vendors, and mixing on an IEM Clair Audio Rig with a direct split to FOH.

**Maddie and Tae**

**Sept - Nov 2021**

Freelance monitor engineer for an award winning country group. National bus tour with 16 show dates. Duties included RF coordination, stage set, guitar tech, trailer logistics, mixing on an Allen & Heath D Live Cti 1500 via gigaACE, all SE stage.

Experience continued...

**Kirstie Lynn**

**August - Present**

Tour manager, multi instrumentalist for independent, Kansas City Missouri based artist. Duties included tour routing and logistics, advancing shows, securing guarantees, production management, transpo, and performing.

**Apple Inc.**

**July 2018 - Present**

Freelance audio engineer for the Steve Jobs Theater in Cupertino, California.

**Acoustisonics LLC**

**July 2018 - 2020**

Freelance integration technician and engineer for Acoustisonics LLC, located in Bethesda, MD.

**Pearl Street Warehouse FOH Engineer**

**July 2017 - May 2018**

Front of house engineer for the premier, Wammie award-winning, Americana music venue on the Wharf in Southwest, Washington D.C. Over 300 hours of experience on a Yamaha QL5 console utilizing a Dante network. In addition to live sound, lighting, and artist hospitality, duties included archival of multi track recording and video for over 200 concerts with national and internationally renowned acts as well as broadcasts on Bluegrass Country Radio 88.5 WAMU.

**Classical Theater of Harlem A2**

**July - August 2017**

Second audio assistant for the Classical Theater of Harlem's production of The Three Musketeers at the Richard Rodgers Amphitheater located in Marcus Garvey Park in Harlem, NYC

**The Django FOH Engineer**

**May - July 2017**

Front of house sound engineer for world renowned jazz club, The Django in the basement of the Roxy Hotel in Tribeca, NYC.

Experience continued...

**Big Orange Sheep Studio Intern/Assistant**

**May 2017- July 2017**

Studio assistant and intern for producer and engineer, Michael Perez-Cisneros at Big Orange Sheep in Industry City, Brooklyn NYC.

**Abigail Washburn & Béla Fleck A2**

**April 2017**

Monitor Engineer utilizing a Midas M32 digital console for Abigail Washburn and Béla Fleck on April 11<sup>th</sup> at a Shenandoah Conservatory guest artist performance.

**Bright Box Theater FOH Engineer**

**Summer 2016 - Spring 2017**

Front of house sound engineer for The Bright Box Theater in Winchester, VA. Over 200 hours logged on a Midas Venice 320 analog console and Behringer X32 Digital Console.

**Valley Fusion Festival A2**

**September 17<sup>th</sup>, 2016**

Stagehand Assistant volunteer for the first Valley Fusion Festival in Winchester, VA. A2 work for accommodating the performing artists and groups.

**Studio Intern/Assistant at The Machine Shop**

**Summer 2016**

Studio assistant at the new Machine Shop Recording Studio located in Austin, TX. Studio maintenance and repair, mentorship, and assisting legendary producer, Gene Freeman, AKA MACHINE.

**MUMC FOH Engineer**

**Spring 2015 - Spring 2017**

Live Sound Engineer for Macedonia United Methodist Church. Over 200 hours logged on a Yamaha MG 32 FX console, generally mixing for a revival bluegrass band, various solo acts, as well as recording, editing, and mixing all services for a podcast.

## Certifications

ATR Magnetics Tape Calibration

Pro Tools 101 User Certification

Pro Tools 110 User Certification

Audinate Dante Level 1-3

## Memberships, Organizations, & Accolades

**Friends of Shelby Park** 2020-2021

Shelby Bottoms Greenway volunteer for NPO (weeding/garbage pickup)

**Winchester Old Town Advancement Commission** 2018 - 2020

Winchester Virginia advancement commission music/arts advocate.

**AES Member** 2017 - Present

Audio engineering society member.

**AES Member, Shenandoah University** 2013 - 2016

Member of the Audio Engineering Society, Shenandoah University Chapter.

**A2IM** 2017 - Present

American association of independent music member.

**IAPWE Member** 2018 - Present

International Association of Professional Writers & Editors is an organization dedicated to providing helpful resources to writers and editors and disseminating helpful ideas and resources across the greater professional community in the form of outreach, blogging, networking and thought leadership.

**BMI** 2016 - Present

Broadcast Music Incorporated (BMI) affiliated artist, writer, and producer.

**River Of No Return - 55k** 2021

Time (8:17:31), 36th place out of 130, Rank: 60.62%

**Mad Moose Events - Moab Red Hot 55k** 2021

Time (5:49:31), 34th place out of 125, Rank: 62.95%

**AACR Philadelphia Marathon** 2019

Time (3:58:37), 3,852 place out of 10,065

**Markel/Anthem Richmond Half Marathon** 2018

Time (1:46:40), 1,102 place out of 7,605

## **References**

### **Allison Noah**

Stage Manager, Maddie and Tae

Cell: 630-251-1597

Email: [kyle.tilev@gmail.com](mailto:kyle.tilev@gmail.com)

### **Geoff Turner**

AcoustiSonics LLC

IBEW Local 1200 Manager

Cell: 202-373-2348

Email: [studio.turner@gmail.com](mailto:studio.turner@gmail.com)

### **Alex Haley**

Mixing & Mastering Engineer

Cell: 330-635-7446

Email: [alex.haley21@gmail.com](mailto:alex.haley21@gmail.com)

### **Norwood Wood**

Tour Manager, Front of House

Maddie and Tae

Cell: 410-271-9244

Email: [norwoodwood@gmail.com](mailto:norwoodwood@gmail.com)

### **Michael Perez - Cisneros**

Producer, Mixing, & Mastering Engineer

Big Orange Sheep Studio, Brooklyn NY

Cell: 917-608-7147

<http://www.bigorangesheep.com/>

### **Lisa White**

Talent Buyer, Production Manager

Cell: 202-256-6880

Email: [lisavwhite@icloud.com](mailto:lisavwhite@icloud.com)

### **Cameron Torrens**

Writer, USAF retired, SAR Chaffee County

Cell: 720-278-1306

Email: [taorenkai@gmail.com](mailto:taorenkai@gmail.com)